

Look at the little rabbit, a young boy in an old man's cloak, he doesn't suspect a thing. In a way I do feel bad for him, for getting into this mess in the first place. It's really all my fault. I should have done something about this a long time ago. But then again, how could I have known?

To be honest, I'm not completely sure how this works. Even though I'm the one holding all the strings, I don't know what happens to them when we let them be without care for so long. Do they meet with others and create lives like yours and mine? Or are they simply placed inside a cocoon and awakened only when you again sharpen your pencil? There are so many questions I don't have any answers to.

On a seemingly normal day J.D. Salinger dusts off his old typewriter and sets out doing what he should have done a long time ago. The moment he strikes the keys and brings his most famous character back to life, Mr. C wakes up in a nursing home with an unnerving compulsion to flee his present situation. He boards a bus and embarks on a curious journey through the streets of New York. Sixty years after his debut as the great American amorpho, Mr. C is yanked back onto the page by his creator without a goddamn clue why.

This critical literary speculation has not been approved, licensed, or endorsed by J.D. Salinger.



**WINDUPBIRD
PUBLISHING**
WINDUPBIRDPUBLISHING.COM

ISBN 978-91-85869-54-1



9 789185 869541 \$19.95

60 Years Later

John David California

Unauthorized

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Coming through the rye

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An Unauthorized Fictional
Examination of the Relationship
Between J.D. Salinger and his
Most Famous Character.